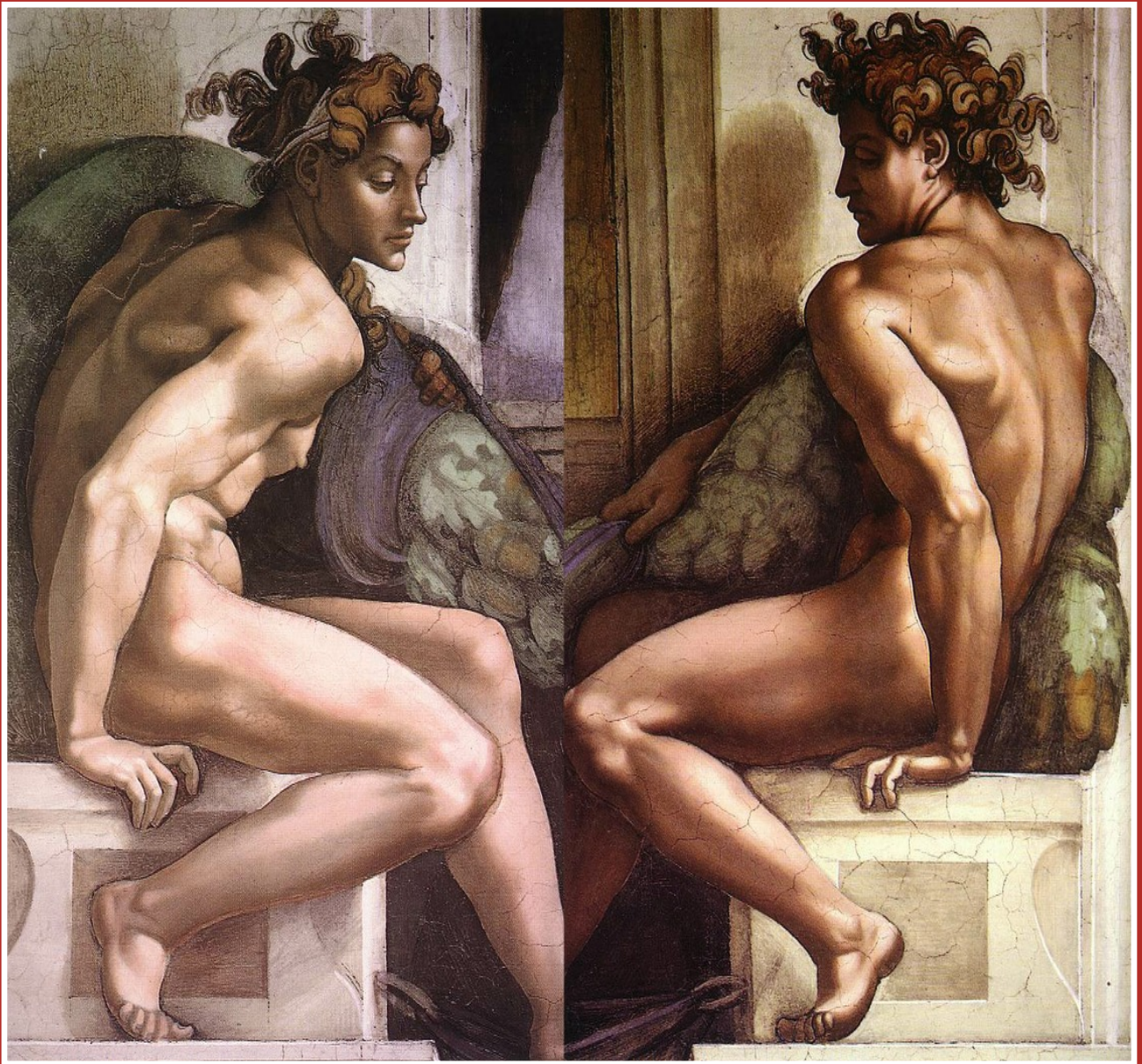


# ROMA

ARS AETERNITATIS



7-22 JULY



# INDEX

Interartex	p. 4
Galleria La Pigna	p. 5
Special Guest: Henri Matisse	p. 6
The Art Critic Speaks	p. 8
Catalogue	p. 9
The Artists	p. 31

# Interartex

## International Exhibitions

The group exhibitions organized by Interartex were born from the purpose to facilitate the collectors in their search for the safest investments on the art market.

The success of an author in the art market is often based on the opinion (or arbitrary decision) of gallery owners and agents who function as art brokers, negotiating with collectors and museum curators.

Interartex's challenge is to search for the essence and the meaning of art, and find this potential in each and every artwork. Always with responsibility and integrity, the personnel of Interartex tries to understand each artwork and to mediate the importance of this artwork to possible buyers.

The quality maintenance of each artwork is the main reason to why Interartex choose to work with small numbers of artworks. After ten years in the art market, Interartex feels the necessity to look closely at every artist in an exhibition, because the art cannot possible be a consumerism issue, with a lot of products on the wall struggling to find an identity in the chaos of a huge exhibition.

The tendency today, among other companies, is to organize huge art fairs, with an incredible amount of visitors. This strategy does not guarantee that all the visitors are art buyers. It does not guarantee that each artwork gets the attention it deserves. Therefore Interartex thinks one step ahead.

Interartex knows exactly who the right art buyer is: it is a person who searches for the spiritual, eternal beauty in art, a person who also is an investor who desires to transmit this beauty for future generations. For this kind of person, time to observe the art, as well as competent people in the gallery to speak with, is essential. The buyer needs silence to think about the choice of artwork, he or she needs more than one visit in the gallery, and naturally, a respect for his or her opinions.

Small numbers of artworks offer the buyer the precise environment to reflect about each artwork, something which is impossible where there are big numbers of artworks and numerous visitors.

Interartex is a company which works systematically to find the right space, light and merchandising solution for each artwork. The personnel of Interartex cares for every artwork, for each artist behind the artwork, as well as for the real progress of the art market.



CG Roma La Pigna

## Galleria La Pigna

Immediately after the war, a large group of men of culture, animated by Mgr. Giovanni Battista Montini, the future Paul VI, decided to create an association of artists.

The need to physically rebuild the city and the nation, seemed as strong to them as the need to rebuild the conscience, the need contribute to an active and voluntary lifestyle. To regain control over the territory, in the light of the great desire of recovery, that hovered in all Italians, the musicians, architects, painters and sculptors gave themselves a name: Catholic Union of Italian Artists from Rome. In this way the idea of a new age was born, that could operate on a social level and also was able to revitalise the relationship between the Church and the artists. The association spread throughout the entire Italian territory with several sections in many cities, and thus began a dense network of meetings.

In Rome, 1966, *Galleria La Pigna* was inaugurated, to give visibility the works of artists, who began to organise studies and conferences, as well as they had the option of an active and tangible confrontation, through the artworks following those intentions, that animated the founders at the very beginning.

Many men of the Church and many artists have given luster to the gallery in time: from Giorgio Colarizzi to Giulio Pediconi, from Gino Paro to Antonio Silli and Tarcisio Piccari. And also Flavio Benedetti Michelangelo, Mariano Gavasci, Costantino Gualdi, Marcello Camilucci, Giuseppe Canali, Corrado Mezzana, Giuseppe Steffanina, Lino Bianchi Barriviera, Felice Carena, Pericle Fazzini, Francesco Messina, Gino Severini, Piero Brolis, Raoul Vistoli and Luigi Montanarini, to name just a few.

Over time, the Gallery "La Pigna", located in the seventeenth-century palazzo Maffei Marescotti, in the triangle of central Rome outlined by Pantheon, Trevi Fountain and Piazza Navona, has increasingly developed its activities by giving space to the classic currents of our arts and, at the same time, careful tried new expressions of art, as a constant source of ideas.

In this sense, the association was presided over a number of years by Dante Fasciolo, which opened the doors of the gallery to photography, literature and other art forms, involving both professionals and young talents who courageously faced the world, thus confirming the idea that "La Pigna" was and is a study place, a meeting place, a place for confrontation and promotion of ethical and artistic ideas.

## Henri Matisse

Henri-Émile-Benoît Matisse (31 December 1869 – 3 November 1954) was a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.

Matisse is commonly regarded, along with Pablo Picasso and Marcel Duchamp, as one of the three artists who helped to define the revolutionary developments in the plastic arts throughout the opening decades of the twentieth century, responsible for significant developments in painting and sculpture. Although he was initially labelled a Fauve (wild beast), by the 1920s he was increasingly hailed as an upholder of the classical tradition in French painting.

His mastery of the expressive language of colour and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art.

# HENRI MATISSE



Nu bleu au repos, Lithographie Sur papier Vélín BFK Rives ignée  
dans la planche, 76 x 56 cm

# The Art Critic Speaks

An exhibition in Rome is always done with great emotion. Partly because it is of great importance to leave a trace, albeit small, in an eternal city, both for the artist and for the art curator.

Partly because the charm of this ancient and noble lady seems to pervade every corner, thus making each work in itself more beautiful and valuable. Rome is a must for an artist, as are Paris and London.

Rome represents the technical and stylistic tradition; therefore, to succeed in the Roman art market you have to have sufficient technical quality, in order to enchant the caught and prepared visitor in the Italian capital. In Rome there are no shortcuts. Either you are a profound artist or you cannot hope that the trained eye of the local buyers will take even one look at your artwork. Whilst in London the avant-garde is the rule and Paris is full of humans willingly trying new experiences, in Rome the people look at the solidity, the roots, which are the general as well as the technical quality of the artworks.

In Rome, the artist confronts not only his or her own critical eye, but the eye of the proceeded art history. That is why Rome is a must for any artist. And still more it is for the art curator, who is the guarantor of the artistic quality exhibited in a gallery. Hence I am proud of the quality path that I and my artists have walked. A long path, as far as to Rome, Caput Mundi.



# CATALOGUE

# NANA AUE



Vierecke, Türkis, Acrylic and Metal, gold, 68x58 cm 2005

# AMBER RHYANNE BAYHAM



Absolute Beauty, Acrylic Texture Artpiece, 61x91 cm, 2016

# AMBER RHYANNE BAYHAM



In Her Essence, Acrylic Texture Artpiece, 61x91 cm, 2016

# AMBER RHYANNE BAYHAM



Just the Way She is, Acrylic Texture Artpiece, 61x91 cm, 2016

# EMMA CIVALLERO



Pala d'Altare, Mixed technique on canvas, 44x62 cm, 2008

# ENRICO DEL ROSSO



Saturnalia, Mixed techniques, 90x100 cm, 2013

# JACOPO FO



La Madonna é nera e Gesù è un profugo siriano, Diptych, 50x80 cm, 2016



# LINA FORSDAHL



I want to splash one drop of water on you, Acrylic painting on canvas, 100x70 cm, 2016

# RANIA HOMSY



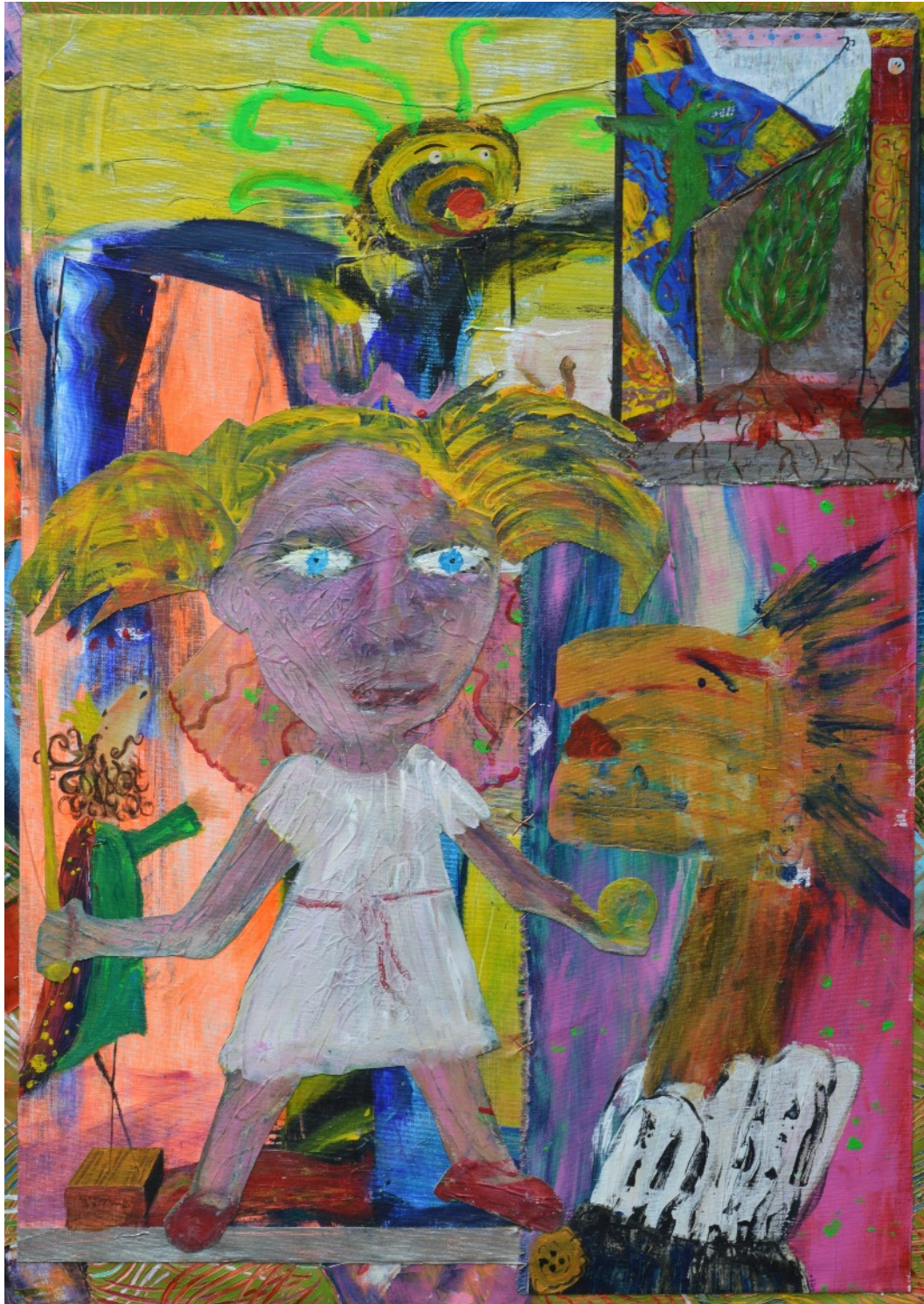
Figure Assise, Sculpture Bronze, 23 cm, 2005

# RANIA HOMSY



Le Sage, Sculpture Bronze, 32 cm, 2005

# KARIN HOPPE STORCK



King Offelia, Acrylic (collage), 95x75 cm, 2016

# LISBETH HÄLJESGÅRD



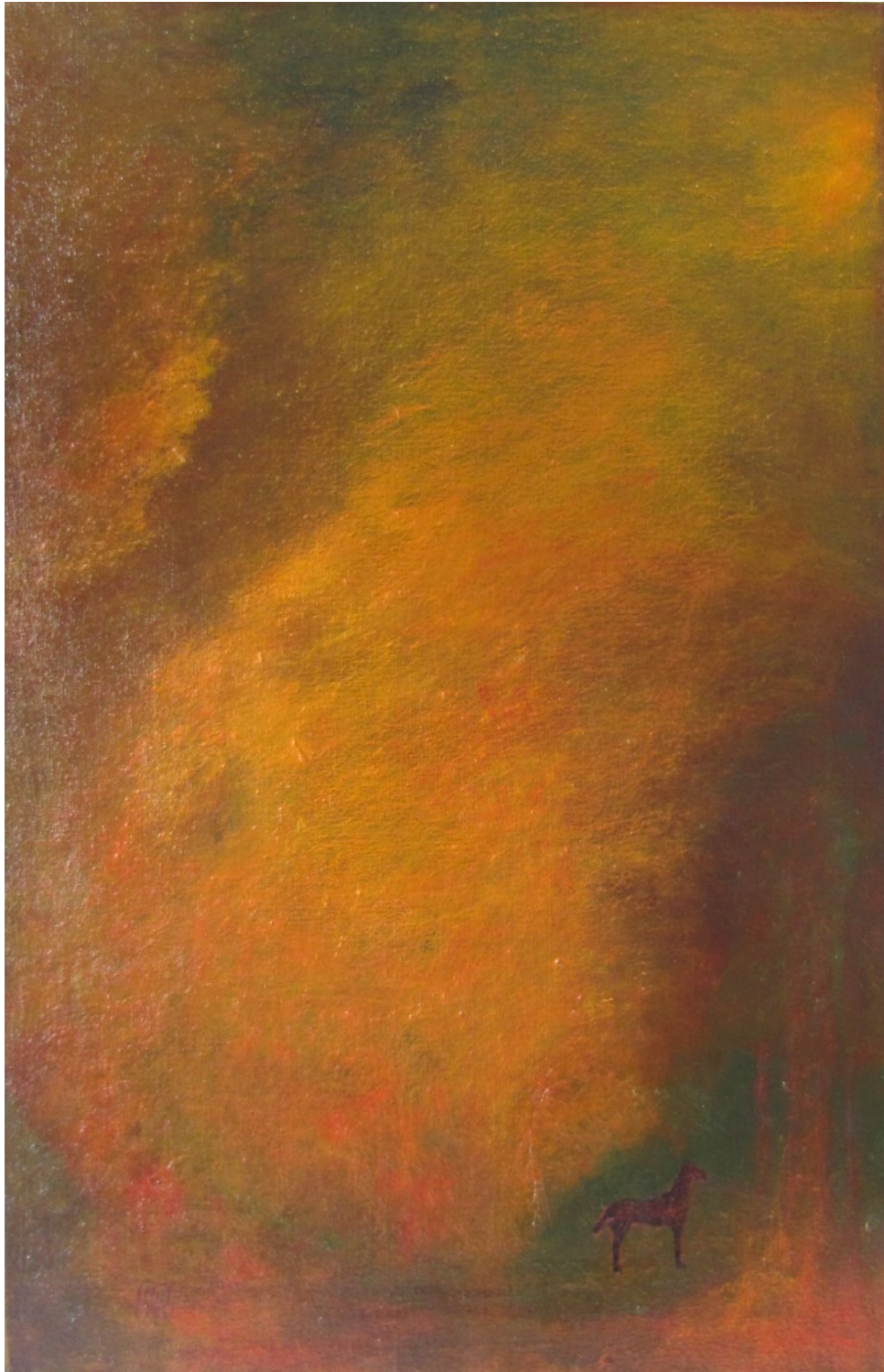
Light Falls, Watercolour, 49x40 cm, 2014

# LINDA LASSON



Tossåsen, Embroidery on geotextile, 90x80 cm, 2016

# HELMİ LEPPÄKOSKI



Here is a good idea to be, Oil painting on canvas, 78x50 cm, 2015

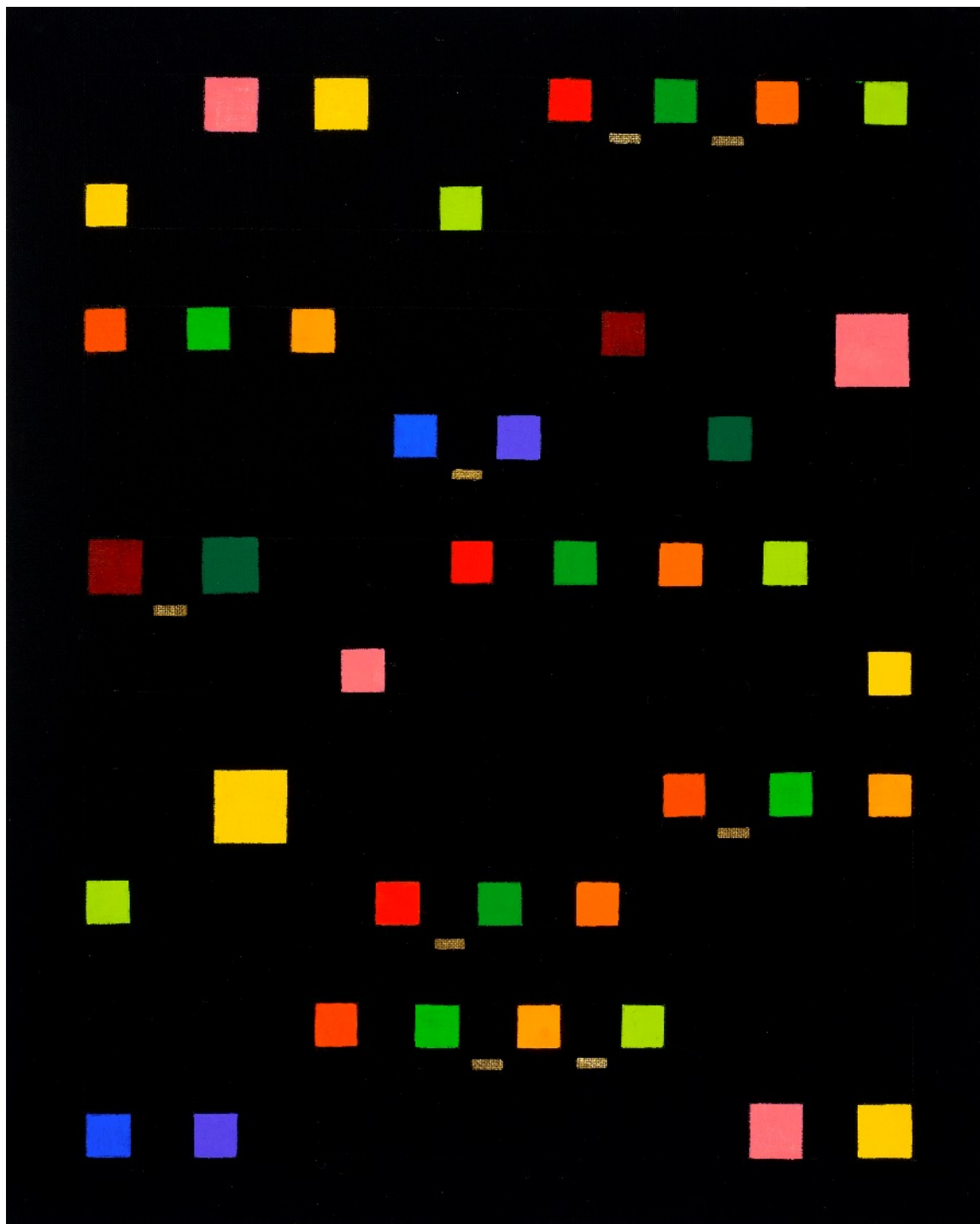
# MARGARETA LILLIESKÖLD



La Tempesta, Oil on canvas, 80x100 cm, 2013



# OSVALDO MARISCOTTI



Squares 8, Oil and enamel on canvas, 61x76.2 cm, 2015

# MARIE MEIGISI



Paiiin, Acrylic wallcolour, 90x30 cm, 2016

# GABY PICCI



Simili ma diverse, Stoneware black and white, 80x90 cm, 2015

# ANDREA SARGEANT BRANCA



Still Life Rose, Watercolour, 60x80 cm, 2016

# TIM TAYLOR



Bronze Ball, 24K Gold Plated Silica Bronze, Vacuum cast Lost Wax, 8 cm round, 2016

# JOHANNA WESTBERG



Libenter homines id quod volunt credunt – Men gladly believe that what they wish for,  
Oil, 100x81 cm, 2016

# THE ARTISTS' PRESENTATIONS

## Nana Aue

Nana Aue, born in an international Italian rooted family, lives in Germany and Italy. She studied at Ruhr University Bochum History, German Literature and Linguistic and Psychology. This time Nana works as an artcritic author and artist.

Nana is member of the Kunstforum International in Switzerland and took part of several art competitions like the "Seetal-Wettbewerb" in Switzerland, the Palm Art Award in Leipzig, Germany and the Trofeo G.B. Moroni in Bergamo, Italy. Nana works in several series in different technics.

The line "breath of the steppe" is created in work for a performance about prehistorical culture. The line "Geometrische Farbfelder" or "coloured fields" is about different colours with limits or borders in harmony.

## Amber Rhyanne Bayham

Amber Rhyanne Bayham, a young American artist from Lafayette, Louisiana, the southern portion of the United States. She recently participated in an exhibition "Forms and Formalities" at the Agora Gallery in New York City this year. On opening day, April 1<sup>st</sup>, Ms. Bayham sold her most precious art piece "Love of Lafayette."

Bayham grew up spending much of her time at her grandparents' home. It was a place filled with "laughter, love, and life." Bayham says, "Life was real, but not always easy." It was in this environment that she began to draw and paint. At age fourteen, Bayham took a job at a local nursing home to support her family. Later, she would pursue a nursing degree, which Bayham considers to be a twin calling alongside her art. "Passion leads to purpose," she says. "At a young age I had found my passion and my purpose: to love and express love by the touch of the heart."

Bayham works primarily in acrylic. She has a love for abstract art which is evident in her vibrant textured creations. "The one perfect thing about doing what you love is actually feeling one's purpose and realizing your self-worth, discovering one's imperfect perfection."

## Emma Civallero

Emma Civallero is a Bolognese artist characterized by a linear and consistent path and by a complex and compelling poetry. There is not, in her artistic biography, a single discordant note, a dissonance: the arts, in her days, have always been present, from her studies to her profession – teacher of artistic subjects in secondary schools – from collaborations with other artists, to the untiring and prolific painting that led her to personal exhibitions, to be included in many Italian and international collective exhibitions, and to win several awards.

Dedication to the cause made her painting simple and yet dense, pregnant with meaning and yet transparent in its lightness. The works of the painter - who expresses herself in graphics as well – are interesting under the surface, in the narrative and fantastic plots characterizing them, almost always crossed by a lyrical fairytale. Michela Turra.



## Enrico Del Rosso

Enrico Del Rosso (1967) lives and works in Pordenone. After graduating from the Academy of Fine Arts in Bologna, he worked as a photographer and TV operator, in computer graphics and finally as a teacher of photography.

All these experiences have created in him a rich of skills. Since 2010 he has exhibited in solo in Milan and Vicenza, in group exhibitions in Paris, Stuttgart, Milan, Turin, Florence, Bologna, Venice, Koping and in the Toys Museum of Zagarolo (Roma). His latest important exhibitions were "X Florence Biennale (2015)" – "The eloquent simplicity" (2014) at the Gallery Berga (Vicenza).

His poetry is defined by a simple language, almost elementary, limited in its manifestation of style exactly from the refusal of the redundancy that is standardized public information.

## Jacopo Fo

Since Jacopo Fo was 18 he published comics and cartoons in magazines: "bc" "inus" "osso" "e Nudo" "spresso" "rcibraccio" the italian edition of "harlie Hebdo" "ttovolante" "reezer" "I Clandestino" "ango".

He draws animated jingles for shows by Dario Fo and Franca Rame. He works at the newspaper "otta Continua" and "venturista". He was one of the founders of "I Male" a satirical magazine of great success. In 1981 he founded the Free University of Alcatraz where he teaches comics and drawing classes with Pazienza, Manara, Liberatore, Angese, Vincino.

During the years he realizes sets and costumes for theatral shows. He founded "acao" the official magazine of the Free University of Alcatraz. He published 45 books full of illustrations. On the web, he created "a Città Segreta" a traveling exhibition in 300 tables. On his blog, he publishes paintings and comics. He has written text, realized direction, sets and costumes for a theatral show represented in Mozambique.

He has made drawings for a web series "I teatro fa bene" published in the Corriere della Sera. Between 2015 and 2016 he exhibited at the National Exhibition "alsi d'autore". He participates in three editions of "ran Canale della Pace" at the Venice Arts Festival and Villa Pamphilj and Macro Testaccio in Rome.

## Lina Forsdahl

Lina lives in Sweden, in a small, beautiful town, near the sea and the beach.

Her first steps in art go back to the Famous Artists School, "FAS". Later in life's journey she has put her creative enthusiasm into garden design and photographing.

Now, during the last years of 2014, 2015 and 2016, she has had many exhibitions, including both group and solo shows in Sweden and abroad.

In London: "International Contemporary Art Exhibition", Great Britain, 2016 – juried.

In Copenhagen: "Nordhern Europe's largest Art Fair", Denmark, 2016 - juried.

The exhibition in Galleria La Pigna, Rome, Italy, is her third exhibition outside of Sweden.

Already, she is invited to exhibit in different countries during 2016 and 2017, in Italy, France, Great Britain, Germany, Norway, Denmark, Bulgaria, as well as in USA, in Las Vegas and in Santa Barbara.

Lina's personality appears in her paintings, which are both soft, sparkling and colourful. Differential strokes are made with powerful colours, organic forms in water and unique flowers. Her paintings are like future stories, containing romance, passion, mystery and poetry. You know that you are going to see her artwork around the world in many future exhibitions.

## Rania Homsy

Rania Homsy, French, was born in 1959, lives and works in Paris, has always drawn. Passionate in research, she obtained a PhD in Biochemistry from the Pierre and Marie Curie, Paris 6 University in 1987 and a post doctorate in Munster in 1990.

Coming back from Germany she decided to devote herself mainly to the artistic activity. For the Visual Arts, drawing, sculpture and printmaking. She then attended the Ecole Nationale Superieure des Beaux Arts in Paris and various institutions: Decorative Arts at the Louvre, the Viaduc des Arts Academy, Workshops of Fine Arts of the City of Paris and Workshop of metal engraving at ADAC. Since her first solo exhibition in 1995, she has participated in numerous group and solo exhibitions in France, Switzerland, Italy and Spain.

## Karin Hoppe Storck

Karin Hoppe Storck is a Swedish artist born in northern Sweden in 1974. She studied Expressive Arts in Stockholm and also has a M.Sc in metallurgy. Her paintings are often characterized by strong colours, imaginary creatures and imperfect princesses populating an abstract landscape.

She works in an intuitive way where spatulas and painting knives are her main tools, adding several layers where you are invited to look for, seek and discover new ingredients, spices and smells that add something of their own and special. In recent years, she let go of the outer image, instead choosing to meet the image that comes to her when she meets the paint. She describes letting go and diving into the artistic process as challenging but joyful, resulting in a powerful expression filled with an optimistic energy.

Karin was picked as the curator' choice at the regional 2015 Dalakonst art exhibition in her county. She is president of the Falun-Borlänge open studio art tour where she has been a member since 2010. This is her first exhibition outside of Sweden.

Homepage: [www.hoppestorck.se](http://www.hoppestorck.se)

## Lisbeth Häljesgård

Lisbeth Häljesgård is a self-taught watercolor artist from Sweden, born in 1952.

She has participated in many exhibitions in Sweden and in different countries, as in Iceland, Austria, Monaco, France, Great Britain, Italy, Germany and Hungary and some of the exhibitions are juried.

Lisbeth Häljesgård has been awarded by three prizes for her paintings and her artistic merit, all in 2015.

“Sandro Botticelli Prize” in Firenze, Italy

“Prize International Rome Imperial” Rome, Italy

“International Prize Marco Polo- Art Ambassador” Venice, Italy

Watercolor is for her a fantastic means of expression. She paints mostly nature and landscape. It is her inner feeling that usually determines most of the subjects, by suggesting motives and sentiments, she wants to make the viewer complicit.

Website: [www.gallerikyllingekvarn.se](http://www.gallerikyllingekvarn.se) - Facebook: Art by Lisbeth Häjesgård, Sweden

## Linda Lasson

Linda Lasson is a textile artist based overlooking a lake and forests in the northern part of Sweden. The surrounding landscape is a constant presence and inspiration to her when creating embroideries, taking elements from the patterns, shapes and colours of nature and blending them into intricate works of art.

There is also a literal natural presence in many of her artworks, as Lasson often mounts the embroideries on bark from different trees. Another great inspiration for the artist is the indigenous people located in the north of Europe, the Sámi. Some of the embroideries are about their situation; trying to hold on to their traditions (managing herds of reindeers) while living surrounding by local people who want to exploit their land for mining, and facing increasing threats from other people who don't agree with their way of living.

Utilising simple, thin sewing thread, Lasson's work has both sculptural and graphic expressions. She combines materials such as reindeer skin, geotextiles and reinforcing cloth, though she considers the search for different materials to use to be infinite. Lasson's artwork can be seen in exhibitions both in Sweden and London, as well as cities such as Amsterdam, New York and Montreal. Her embroideries are also sold by the noted Swedish art gallery Andersson/Sandström located in Umeå and in Stockholm.

## Helmi Leppäkoski

For Helmi an important source of inspiration is nature, with its lakes and forests. Nordic mountains and summer of immense light. Paintings are created by the memory image, feelings or through subconscious. Her paintings are rich in color and they glow with joy and light.

Helmi Leppäkoski is a versatile artist. She is a painter and sculptor. She also makes ceramics. Helmi has had several exhibitions in Finland and has participated in collective exhibitions abroad.

## Margareta Lilliesköld

Margareta was born in Stockholm / Sweden, has lived abroad half her life ; Paris, Copenhagen, London and since 9 years in the hills of Apennine west of Bologna south of Parma.

Her background is in textil and fashion design ; she spent 2 years in Paris, where she worked at the fashion house Chanel for 1 year and after that did a 1-year course at Chamber Syndical de la Haute Couture .

Back in Sweden she was accepted at A.Beckmans Design School and following that , together with a fellow student, started a design company. They worked for IKEA , Rörstrand . Boda Shop, Borås textil and several foreign customers.

During Margaretas time in London she studied at Froebel College and took life drawing an portrait classes at Putney School of Art. With her great respect for painting she wanted to develop her drawing before taking a paintbrush.

Back to the present, in her studio overlooking the valley, she sees more deer and wild boar than people and has therefore changed motives. Now she paints big, abstract pictures in oil or small still life. She starts off by mixing the colours without an idea', puts on the paint and as she says, the the painting takes over, "gets its own life ". Sometimes she is happy with the result, sometimes not, then she scrapes off the paint and continues.

She has exhibited in New York, London, Paris, Stockholm, Dubai, Budapest and local exhibitions in Emilia Romagna.

## Oswaldo Mariscotti

One of the most significant artists working today, Oswaldo Mariscotti's dedication to the interaction of form and color has led to a continued exploration of perception. He takes over the most basic elements of Suprematist art, the straight line and the square, a choice that reflects the emphasis he places on the shapes produced by man rather than those existing in nature.

His works are very significant, made from the decomposition of figures such as the rectangle, which is then decomposed into its essential colored lines on a black background. Mariscotti's search puts him in the context of geometric conceptualism: that reality of thought that holds figuration as malaise and searches for synthesis, as a model to pursue. His art examines the "non reality" and breaks it down into geometric shapes, to arrive at the development of a new code.

## Marie Meigisi

Marie Meigisi is from Sweden and grew up in a small town, Eskilstuna, and is now living in the capitol Stockholm. She has always want to be a professional artist since childhood. And today she is. She has a wide range in artistic work: painting, photography, silversmithing, gempolishing and eco-design. She also has an academic degree in social work and is an educated journalist and is also a spiritualworker.

She started the painting career with colleting colorjars that was thrown away because she knew that when she would paint it would be a lot and it would be expensive to buy so must acryl-tubes as she needed. So she started her paintingcareer with wall and roof acrylic colors. The work is still made by that kind of acrylic. But now she can afford to buy it.

The corelevel of all work is spiritual and religious even though it doesn't look like that in the result of the painting. As she works she often starts with an energy in the body, a need of working. There might be an idea also.

## Gaby Picci

Born at Tirano in 1965, Gaby Picci quits her architecture study in order to move in Switzerland and get married in 1987. She focused on her three sons education before starting study drawing and art history, as free listener in the UNIL (University of Lausanne). When she turned forty, she discovered a passion for ceramics, an art which is a challenge for her, and started studying it at the Vevey's Applied Art School in ceramics section, where she graduated in 2007.

Since then she never stopped pushing her learning, smooth Raku and Terra Sigillata with Giovanni Cimatti,

Gallo Romana ceramics with Pierre-Alain Capt who's archeoceramist, a technique from Teier Ixing with Zhang Jin and a stage at Jingdezhen.

She took part in various group exhibitions and internationals competitions, obtaining various recognitions; 2007: 2nd prize at the Applied Art School of Vevey (CH). 2010: 1st prize of sculpture at the Officine Artistiche National competition of Painting, Photography and Sculpture of Bologna. 2011: Honour at the 13 CCT Artistic Competition Generation and Regeneration - Conscience and knowledge Agenzia Polo Ceramico Faenza.

Gaby Picci explores with an amazing freedom the ability of visual transformation of clay. For her creations, she uses various clays and depending on the cooking temperature she determines the colours.

Her creations have an irregular shape and subtle walls to keep the thoughtlessness and fragility of ceramics. In order to give the porous aspect, Gaby shapes repeatedly the surface with a pencil. Small holes allows the varnish to colour up and melt. The fusion is stopped precisely when the drop starts appearing. This process makes her works such unique pieces. But isn't it the same for everything? For humans, animals, ambiances? For Gaby, this is a way to protect the diversity of similarity. Same same, but different.

[gaby.picci@bluewin.ch](mailto:gaby.picci@bluewin.ch)

## Andrea Sargeant Branca

Water color meditation by an English Romantic

The English - Italian Artist graduated from *Saint Martins Art School* with a Master and first class Honours she was the creator and designer of the *Ghost* fashion label in UK.

In Italy she has founded the textile label "*Romanica*".

She has entered with acclaim in many competitions including the famous "*Royal society of painting in Watercolours*" Uk. She has exhibited "Solo" in Italy and has had a worldwide gallery coverage with *Interartex*. Andrea is a contemporary Anglo-Italo Romantic watercolourist presenting new visions of interiors, and landscapes, all painted exclusively "En Plein Air". Immersed in nature she creates Sensory atmospheric Watercolours, Romantic Dreamscapes. Inspired by the peace and harmony of our mystical habitat, Art becomes contemplative Meditation.

"Anima Mundi Pax" – The vital force of which we all apertain. The true link and affiliation of every living creation on this planet.

In the belief of this intrinsic connection lies a foundation for harmony and world PEACE...

In a world conflictual and distraught, Art should soothe and flood the mind with calm and serenity.

[Andrea.sargeant@virgilio.it](mailto:Andrea.sargeant@virgilio.it)

cel 0039 3483605843

Anima Mundi Art Gallery FB

<http://andreasargeant.tictail.com>

## Tim Taylor

Tim Taylor was born in America and lives and works in Micronesia. With an MA and MFA in Art and Film, he enjoys painting, sculpture, ceramics and installation. One multi-media installation, "ightlight" was presented at the 2015 RomArt Biennale. More easily transported for show, Taylor' small sculptures have been exhibited in several European cities in Italy, Spain, France, and Latvia as well as in the US. Some of these works are from a residency at the International Ceramics Studio in Kecskemet, Hungary, dated 2009. As of this writing in May, Taylor is a resident at the Wassard-Elea Refugium for Artists and Scholars in Salerno.

Social pressures in the USA at the turn of the century affected Taylor, and he moved to a remote Pacific Island where he built large cement sculptures. He deposited four "rtifacts" in the wild and photographed the overgrowth with time. One Artifact is a sphere with playful negative space shapes, reminiscent of the early "pace Junk" oil painting, and models. A Herend "orcelain Ball" is in the collection of the Small Porcelain Museum in Riga. The "ronze Ball" exhibited here is one of two 24K gold-plated works from an awarded set of under ten small spheres.

## Johanna Westberg

Johanna Westberg was born in Sweden in the year of 1986. She is self-taught and mainly works as a portrait artist. Her motives are mostly from photographies that her customers send her. When the picture is finished she delivers it by mail to the customers home.

Her exhibitions usually have a historical theme and her motives are always depicting. In those pictures you can see the wild brush moves in contrast to the soft strokes in her portraits.

When Johanna chooses motive on her own her preference lies in history and humans, especially women. Her historical motives span from the 13th century to the beginning of the 19th century. The French and British empires inspire her the most.

The paint she uses are almost exclusively oil and acrylic. She never uses more than the primary colors, instead she finds harmony in allowing the nuances to be born into the painting.

Johanna decorates her own home with large paintings in robust character, always historical motives that are more often than not taken from the Bible.

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